

Studio and Stage - Music Production, Performance & Collaboration

Sacred Name Music Education - College

Purpose

This book is the level-specific music companion drawn from the governing Sacred Name Music Education Master v05. It preserves the cumulative instrument pathway, the level's three-song set, arrangement guidance, range/key information where supplied, and the frequency/register framework as an artistic teaching tool.

Level Profile

Frequency arc	174 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852
Core love theme	Adult responsibility, fidelity under pressure, conflict repair, service, covenant resilience and household stewardship
Instruments	Full ensemble + DAW/MIDI, live sound, collaborative songwriting and recording tools
Music skills	Advanced songwriting; reharmonization; groove design; arranging; DAW editing; live/studio production; peer critique; ethical lyric revision
Age-appropriateness	Mature adult study; direct but non-graphic treatment of marriage, fidelity, family and responsibility

Cumulative Instrument Pathway

Level	Instrument introduction
Kindergarten	Voice, clapping, body percussion, hand percussion
Grade 1	Add bells and chimes
Grade 2	Add keyboard / piano
Grade 3	Add acoustic guitar
Grade 4	Add flute
Grade 5	Add bass guitar
Grade 6	Add drum kit
Grade 7	Add violin / fiddle
Grade 8	Add viola / cello
Grade 9	Add rhythm electric guitar
Grade 10	Add saxophone / trumpet
Grade 11	Add trombone / French horn
Grade 12	Full ensemble integration
College	Full ensemble + DAW/MIDI, arranging, songwriting, recording, live sound and collaborative production
University	Complete palette + synthesis, acoustics, orchestration, conducting, MIDI, scoring, recording, mixing, mastering and research-led production

Frequency / Register Teaching Framework

The frequency values in the governing master are used as artistic and educational cues for register, timbre, texture, dynamics, harmony, breath, space and orchestration. They are not presented as medical treatment claims.

SACRED NAME COLLECTION

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Level: College & Trades — Music Education Companion

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Sacred Name Collection

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Frequency references in this work are artistic and production guidance only; they are not medical or therapeutic claims.

Corrected Reissue — 17 October 2026. This reissue corrects production defects in the original transfer (see REISSUE_CHANGELOG.md, Sacred Name education reissues) and adds this rights page and document metadata. The original publisher transfer of 17 October 2026 is preserved unchanged in the collection archive.

Frequency cue	Emotional meaning	Musical treatment
174 Hz	Grounding / safety	Low register, body pulse, simple ostinato, sparse texture
285 Hz	Renewal / growth	Gentle upward motion, brighter timbre, repeating patterns
396 Hz	Release / courage	Tension to release, stronger pulse, clear cadential movement
432 Hz	Calm / balance	Centered breath, stable pulse, open voicings, uncluttered midrange
528 Hz	Warmth / love	Open vowels, major color, warm timbre, melodic lift
639 Hz	Connection / community	Harmony, call-and-response, ensemble singing, thirds/sixths
741 Hz	Clarity / truth	Clear diction, transparent texture, purposeful rhythmic definition
852 Hz	Reflection / awakening	Upper-register color, lighter texture, sustained tone, space
963 Hz	Stillness / reverence	Reduced percussion, long decay, breath, choir/harmonics, silence

Three-Song Curriculum Set

The v05 music structure preserves the original level song and adds two expansion songs. All available song text and composer/arrangement information from the master is included below.

Fidelity in the Ordinary

Core theme	Adult covenant responsibility
Frequency arc	174 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852
Instruments	Full ensemble + DAW/MIDI/live sound
Peak rule	Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

Promises are tested in ordinary days,
Bills and work and tiredness shape the ways.
Do not let neglect become a silent wall,
Turn toward the covenant before distance grows tall.

CHORUS

Fidelity in the ordinary,
Kindness when no one sees.
Love Yahweh first, let pride come down,
Let faithful service shape the home around.

BRIDGE / TAG

Automation falls, the vocal stands,
Truth is strongest without extra hands.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.

Repair What Can Be Repaired

Core theme	Repentance, restitution, boundaries
Frequency arc	396 -> 432 -> 528 -> 639 -> 741 -> 852
Instruments	Full ensemble + DAW/MIDI/live sound
Peak rule	Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

When wrong is done, do not hide the name,
Repentance is more than regret or shame.
Make restitution where wisdom allows,
Do not demand trust before trust can regrow.

CHORUS

Repair what can be repaired,
Tell the truth and show you care.
Mercy is not calling betrayal small,
Wisdom and faithfulness must guide it all.

BRIDGE / TAG

Strip the mix, let silence show,
Some healing must move slow.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.

College - Keep the Promise

Frequency arc	174 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852
Core love theme	Adult responsibility, fidelity under pressure, conflict repair, service, covenant resilience and household stewardship
Instruments	Full ensemble + DAW/MIDI, live sound, collaborative songwriting and recording tools
Music skills	Advanced songwriting; reharmonization; groove design; arranging; DAW editing; live/studio production; peer critique; ethical lyric revision
Age-appropriateness	Mature adult study; direct but non-graphic treatment of marriage, fidelity, family and responsibility

Song

VERSE 1

It is easy to promise in a room full of light,
Harder to stay tender in the middle of a fight.
Bills on the table, exhaustion in the room,
Love still has a language when patience has to choose.

PRE-CHORUS

Fidelity is more than avoiding betrayal;
It is turning toward the covenant when escape feels easier.

CHORUS

Keep the promise, keep the truth,
Keep the kindness living when the years are moving through.
Love Yahweh first; let pride come down,
Let faithfulness be stronger than the noise all around.
Serve one another without keeping score,
And let the home become a place where mercy opens doors.

VERSE 2

Do not hide a second life behind a glowing screen,
Do not feed a secret that would wound what trust has been.
Guard attention, guard affection, guard the words you send,
For fidelity is built in choices long before the end.

VERSE 3

When one has failed, let truth arrive before excuse,
Let repentance name the wrong and restitution follow through.
Forgiveness is not pretending that the injury was small,
It is mercy joined with wisdom while rebuilding what can stand.

BRIDGE - SPOKEN/SUNG COUNTERPOINT

Love is patient without becoming passive.

Love is truthful without becoming cruel.

Love is faithful without becoming possessive.

Love serves without erasing wise boundaries.

FINAL CHORUS

Keep the promise through the ordinary days,

Through work and grief and laughter, through the thousand little ways.

If children watch us, let the lesson they receive

Be that faithfulness is something love is willing to live.

CODA

Yahweh is love; let our homes learn the sound

Of truth, mercy and fidelity when no applause is around.

Teacher / Arrangement Direction

Start with 174 grounding in bass, cello and low piano to represent adult weight/responsibility. Use 396 for conflict/release, 432 for de-escalation and centered dialogue, 528 for warmth, 639 for duet/ensemble reconciliation, 741 for unmasked truth lines, and 852 for reflective coda. Students should create both a live arrangement and a DAW session, demonstrating that production choices reinforce rather than sensationalize the lyric.

Composer High/Low & Emotional Peak Map

Suggested setup: E minor moving toward G major • 4/4 • about 78 BPM • adult vocal range chosen after singer testing; preserve comfortable tessitura over spectacle.

Lowest emotional point: 174 bass/cello/low-piano weight under bills, exhaustion, conflict and ordinary responsibility.

First lift: 396 conflict/release, then 432 de-escalation as truthful dialogue replaces defensiveness.

Intermediate peak: 528/639 warmth and reconciliation as service and mercy re-enter the relationship.

True lyrical/melodic peak: "faithfulness" in the final chorus/coda; let it receive the broadest sustainable arrival rather than making "promise" the only climax.

Release: 741 unmasked truth lines followed by 852 reflective coda. End with space around "when no applause is around."

Learning Outcomes

Compose, arrange and record an original adult-responsibility love song with a documented ethical lyric rationale.

Demonstrate fidelity themes through musical form rather than merely repeating the word.

Use DAW automation to create contrast, silence and controlled emotional peaks.

Critique lyrics for manipulation, possessiveness, romanticized betrayal or irresponsible promises.

Submit score/chord chart, stems, rough mix, lyric sheet and a frequency-emotion production map.

Practice and Performance

Use the level's assigned instrument progression cumulatively. Earlier musicianship is retained as new instruments and production skills are introduced.

Learning sequence

1. Listen and identify pulse, form and dynamic shape.
2. Practise the assigned instrument or voice part.
3. Rehearse with the cumulative ensemble.
4. Explore arrangement and composition choices.
5. Perform or record the piece.
6. Reflect on musical accuracy, expression, collaboration and next steps.

Notation integrity

Where the governing master provides key, range, tempo, register, frequency, arrangement or composer notes, they are preserved. Finished staff notation is not invented where it is absent from the source master.