

Electric Foundations - Rhythm Guitar, Tone & Songwriting

Sacred Name Music Education - Grade 9

Purpose

This book is the level-specific music companion drawn from the governing Sacred Name Music Education Master v05. It preserves the cumulative instrument pathway, the level's three-song set, arrangement guidance, range/key information where supplied, and the frequency/register framework as an artistic teaching tool.

Level Profile

Frequency arc	396 -> 432 -> 528 -> 639 -> 741
Core love theme	Integrity, attraction versus character, respect, boundaries, truthful love
Instruments	Cumulative instruments + rhythm electric guitar
Music skills	Clean rhythm guitar; controlled drive; verse/pre-chorus/chorus form; lyric prosody; dynamic restraint; ensemble cueing
Age-appropriateness	Adolescent relationship ethics; nonsexual; emphasizes dignity, truth and boundaries

Cumulative Instrument Pathway

Level	Instrument introduction
Kindergarten	Voice, clapping, body percussion, hand percussion
Grade 1	Add bells and chimes
Grade 2	Add keyboard / piano
Grade 3	Add acoustic guitar
Grade 4	Add flute
Grade 5	Add bass guitar
Grade 6	Add drum kit
Grade 7	Add violin / fiddle
Grade 8	Add viola / cello
Grade 9	Add rhythm electric guitar
Grade 10	Add saxophone / trumpet
Grade 11	Add trombone / French horn
Grade 12	Full ensemble integration
College	Full ensemble + DAW/MIDI, arranging, songwriting, recording, live sound and collaborative production
University	Complete palette + synthesis, acoustics, orchestration, conducting, MIDI, scoring, recording, mixing, mastering and research-led production

Frequency / Register Teaching Framework

The frequency values in the governing master are used as artistic and educational cues for register, timbre, texture, dynamics, harmony, breath, space and orchestration. They are not presented as medical treatment claims.

SACRED NAME COLLECTION

Electric Foundations - Rhythm Guitar, Tone & Songwriting

Level: Grade 9 — Music Education Companion

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Sacred Name Collection

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Frequency references in this work are artistic and production guidance only; they are not medical or therapeutic claims.

Corrected Reissue — 17 October 2026. This reissue corrects production defects in the original transfer (see REISSUE_CHANGELOG.md, Sacred Name education reissues) and adds this rights page and document metadata. The original publisher transfer of 17 October 2026 is preserved unchanged in the collection archive.

Frequency cue	Emotional meaning	Musical treatment
174 Hz	Grounding / safety	Low register, body pulse, simple ostinato, sparse texture
285 Hz	Renewal / growth	Gentle upward motion, brighter timbre, repeating patterns
396 Hz	Release / courage	Tension to release, stronger pulse, clear cadential movement
432 Hz	Calm / balance	Centered breath, stable pulse, open voicings, uncluttered midrange
528 Hz	Warmth / love	Open vowels, major color, warm timbre, melodic lift
639 Hz	Connection / community	Harmony, call-and-response, ensemble singing, thirds/sixths
741 Hz	Clarity / truth	Clear diction, transparent texture, purposeful rhythmic definition
852 Hz	Reflection / awakening	Upper-register color, lighter texture, sustained tone, space
963 Hz	Stillness / reverence	Reduced percussion, long decay, breath, choir/harmonics, silence

Three-Song Curriculum Set

The v05 music structure preserves the original level song and adds two expansion songs. All available song text and composer/arrangement information from the master is included below.

Respect the Boundary

Core theme	Respect, boundaries
Frequency arc	396 -> 432 -> 528 -> 741
Instruments	Cumulative + rhythm electric guitar
Peak rule	Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

A feeling does not cancel another person's word,
A boundary spoken deserves to be heard.
No pressure, no game, no hidden demand,
Respect is love with an open hand.

CHORUS

Respect the boundary, honour the truth,
Let character guide the strength of youth.
Love Yahweh first, let wisdom approve,
Never call pressure by the name of love.

BRIDGE / TAG

Mute the guitar, let one line stay:
Respect is revealed by what we obey.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.

Character Before Chemistry

Core theme	Attraction versus character
Frequency arc	396 -> 432 -> 528 -> 639 -> 741
Instruments	Cumulative + rhythm electric guitar
Peak rule	Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

A spark can shine and quickly fade,
But character is built by choices made.
Look for honesty, patience and grace,
Not only excitement in a beautiful face.

CHORUS

Character before chemistry,
Truth before fantasy.
Love Yahweh first, let wisdom lead,
Choose the heart that honours what is good indeed.

BRIDGE / TAG

Full band rises, then clears the air,
Let truth be stronger than a stare.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.

Grade 9 - Love Walks in Truth

Frequency arc	396 -> 432 -> 528 -> 639 -> 741
Core love theme	Integrity, attraction versus character, respect, boundaries, truthful love
Instruments	Cumulative instruments + rhythm electric guitar
Music skills	Clean rhythm guitar; controlled drive; verse/pre-chorus/chorus form; lyric prosody; dynamic restraint; ensemble cueing
Age-appropriateness	Adolescent relationship ethics; nonsexual; emphasizes dignity, truth and boundaries

Song

VERSE 1

Not every spark is a promise to keep,
 Not every feeling has roots running deep.
 A beautiful word can be empty inside,
 So let truth test the heart before feelings decide.

PRE-CHORUS

I will not pressure, I will not pretend,
 I will honour the person before me as neighbour and friend.

CHORUS

Love walks in truth, love does not hide,
 Love gives another both honour and time.
 Love Yahweh first; let character lead,
 Kindness in action, not selfish need.
 If I would not want the wound done to me,
 I will not give it to you in the name of love.

VERSE 2

A boundary spoken deserves to be heard,
 Respect is revealed in the keeping of words.
 No rumour, no boasting, no game with a heart,
 A truthful beginning is the wisest start.

BRIDGE - instruments drop to voice + clean guitar

When no one is watching, what do I choose?
 The heart becomes stronger by what it refuses.
 Let courage say no to deception and pride,
 Then bring the full band back on: "Let truth be our guide."

FINAL CHORUS

Love walks in truth, steady and clear,
With mercy for weakness and courage for fear.
Love Yahweh first; let wisdom approve
The words and the choices we call by the name love.

Teacher / Arrangement Direction

Begin in the 396 release/courage zone with muted or lightly driven guitar, settle into 432 balance for the pre-chorus, warm the chorus through 528, add 639 group harmony, then clear the texture at 741 for the line "Love walks in truth." The strongest musical event belongs on "truth," "honour," or "love Yahweh first," not on filler words.

Composer High/Low & Emotional Peak Map

Suggested setup: E minor moving toward G major • 4/4 • about 92 BPM • comfortable mixed-ensemble range A3-E5; transpose for individual voices.

Lowest emotional point: 396 restrained guitar tension on uncertain attraction and pressure.

First lift: 432 balance on boundaries and respect.

Intermediate peak: 528/639 warmth and harmony on honour and neighbour-love.

True lyrical/melodic peak: "Love walks in truth" or "Love Yahweh first"; place the strongest melodic arrival on "truth" or "Yahweh," never on a filler word.

Release: clear to 741 with reduced accompaniment for the final wisdom statement; do not finish with a distorted-guitar wall.

Learning Outcomes

Perform clean and lightly driven rhythm-electric-guitar textures without masking the vocal.

Explain the difference between attraction, character, respect and manipulation.

Identify how the 396->432->528->639->741 arc supports courage, balance, warmth, connection and clarity.

Rewrite one verse while preserving the rule of truthful, non-coercive love.

Create a 16-bar arrangement with a deliberate drop before the final chorus.

Practice and Performance

Use the level's assigned instrument progression cumulatively. Earlier musicianship is retained as new instruments and production skills are introduced.

Learning sequence

1. Listen and identify pulse, form and dynamic shape.
2. Practise the assigned instrument or voice part.
3. Rehearse with the cumulative ensemble.
4. Explore arrangement and composition choices.
5. Perform or record the piece.
6. Reflect on musical accuracy, expression, collaboration and next steps.

Notation integrity

Where the governing master provides key, range, tempo, register, frequency, arrangement or composer notes, they are preserved. Finished staff notation is not invented where it is absent from the source master.